



School for Lay Ministry

Iowa Annual Conference * The United Methodist Church

January 11, 2012

Cornell SLM:

Lynn Calvert, Dean

719 – 10th Avenue
Coralville IA 52241
319-541-8367
lyksmc@aol.com

Morningside SLM:

Dean Gabhart, Dean

690 14th Avenue NE
Sioux Center IA 51250
712-722-2859
gabhart5@mtcnet.net

Simpson SLM:

Avon Crawford, Dean

5108 Westwood Drive.
West Des Moines, IA 50265
(515) 225-2289
avonc@q.com

SLM Registrar

All Locations:

Barb Mann

Iowa Conference Center
2301 Rittenhouse St
Des Moines, IA 50321
Off: (515) 974-8905
Fax: (515) 974-8955
barb.mann@iaumc.org

To: Simpson Class of 2012
From: Barb Mann, Registrar
Re: March 2-4, 2012 School for Lay Ministry Session
Topic: Worship

Faculty: **Pastor Fred Lewis**, Sr. Pastor of First UMC in Ames IA
Martha Hill DiSilvestro, Pastor, Mitchellville UMC
Phil Carver, Field Outreach Minister, SE District

PLEASE SEE READING ASSIGNMENT AT THE BOTTOM OF THIS INVITATION

These books can be obtained through Cokesbury at their phone numbers: 515-278-1631 or 877-231-1594. Let them know you are with the SLM to receive a 20% discount plus free shipping. To cut down on the cost of these books be sure to check with your pastor, SLM graduates, Barnes & Noble or other bookstores, seminary libraries, public libraries, Amazon.com, etc

Worship Leaders: Friday Evening: **Matt Basart**
Saturday Evening: **Melanie Ahrens**

Student-led worship is held at the end of the Friday and Saturday sessions. Plan to devote about 10 minutes to a favorite Bible passage, a Bible story, a personal experience, and/or your own faith journey. Feel free to bring items along to help you create the ambience you want: boom box, cassettes, CD's, props. If you are unable to lead devotions on your specified evening, please find another class member to trade with.

Location: McNeill Hall, 701 North C Street, Simpson College, Indianola Iowa. You can check www.mapquest.com and www.simpson.edu for the location of the specific addresses if you are not acquainted.

Lodging: Make your reservations now! We have negotiated special rates at the following motels. Be sure to tell them you are with the School for Lay Ministry:

Apple Tree (515) 961-0551 or (800) 961-0551 1215 N. Jefferson St.
\$58.50 Single, \$64.80 Double, \$72.00 King

Super 8 (515) 961-0058 1701 N. Jefferson Street, Indoor Pool, Check Rates

Wesley Woods \$12 for *rustic* cabins; \$28 for all lodges; sharing of cabins with other students is recommended. You will need to bring you own bedding and toiletries. **IMPORTANT:** If you are planning on staying at WW, you must let Tiffany know two (2) weeks in advance so they can be sure there are enough rooms available. If you have to cancel, please be considerate and let her know this as well. **A Continental breakfast is available prior to 8:00 a.m. as long as you let Tiffany know in advance.** You are about 15 minutes from Simpson. Contact Tiffany at 515-961-4523 or 1-866-684-7753.

Details: Our opening session will include a brief orientation on Friday evening. Registration begins at 5 p.m. in McNeil Hall with a meal together on campus at 5:30 p.m. in Pfeiffer Dining Hall/Great Hall. Classes start at 6:30 p.m. We will close about 8:30 p.m. with worship. Sunday's final session will close with communion. You will be headed home by noon.

Money Matters: Tuition is \$120 per class session and can be paid at the time of registration on Friday evenings. Tuition covers the cost of speakers, facilities, handouts, Friday and Saturday dinners and Saturday lunch. You are responsible for costs associated with travel, lodging, books, and breakfasts. Please make checks payable to the Iowa Annual Conference.

Emergency: In case of emergency, a call may be placed to the Simpson Security Office (515) 961-1711. Identify the School and indicate you are in Wallace Hall. They will deliver a message to the Dean. You may also want to share the phone number of your motel (see above.)

We look forward to seeing you at our next session. Please contact me or Avon with any questions.

Preparation for the 2012 Session on Worship

Instructors: Fred Lewis, Martha Hill DiSilvestro, Phil Carver
Simpson College Site – March 2-4, 2012

1. All students should bring with them:
 - ✓ *The United Methodist Hymnal*
 - ✓ *The United Methodist Book of Worship*
 - ✓ *The Faith We Sing* (hymn supplement to *The United Methodist Hymnal*)
 - ✓ *The United Methodist Music & Worship Planner: 2011-2012*
2. *The Worship Workshop: Creative Ways to Design Worship Together* by Marcia McFee (Abingdon Press, 2002) ISBN: 9780687046348, \$18.00. Prepare and bring to class a brief written paper discussing the following questions. Be prepared to discuss your work in a small group.
 - ✓ What is worship?
 - ✓ What is the nature of worship?
 - ✓ What is the role of congregational song in worship?
3. In addition, all students should read **one** of the following books. Write a review of the book of your choice and be prepared to discuss its contents with class members.
 - ✓ *Beyond the Worship Wars: Building Vital and Faithful Worship* by Thomas C. Long (Alban Institute, 2001). ISBN: 9781566992404, \$16.00.
 - ✓ "Chapter 2: The Practice of Passionate Worship" in *Five Practices of Fruitful Congregations* by Robert Schnase (Abingdon Press, 2007). ISBN: 9780687645404, \$18.00.
4. Select **two** hymns (total) from either *The Faith We Sing* or *The United Methodist Hymnal*. One hymn should be familiar and one should be new to you. Prepare a written study for each based on the items below. The two hymns should represent different styles of hymnody, and one needs to be a multi-cultural or ethnic hymn (check "traditional hymns" in the indices of the hymnal p. 922 for ideas). Be ready to present your findings to the class.
 - ✓ Composer of music.
 - ✓ Author of text.
 - ✓ Style or classification of hymn, period when it was written.
 - ✓ What are the theological affirmations of the text?
 - ✓ What are the scriptural allusions found in the text?
 - ✓ How does this tune fit (help or hinder) the interpretation of the text?
 - ✓ What possibilities for musical interpretation would you suggest in introducing and singing the hymn?
 - ✓ Discuss resources for spirituality. (In what context could the hymn be used?)

In addition to the reference notes found at the bottom of each page in the hymnal, the following resources may assist you in your research:

- ✓ *Church musicians, choral directors, and organists in your area.*
- ✓ *The Companion to The United Methodist Hymnal* by Carlton R. Young (Abingdon Press, 1993).
- ✓ *The General Board of Discipleship Web site:* www.gbod.org/worship.