

Purpose of United Methodist Women

Music by JoAnn Orthel

October 3, 1990

The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

1 U - nit-ed Meth - od - ist Wom-en shall be a com-mu-ni-ty of wom-en whose

5 pur - pose is__ to know God, whose pur - pose is__ to know God, and to ex -

9 pe - ri-ence free-dom as whole per-sons_____ through Je - sus Christ; to de -

13 vel-op a cre-a-tive, sup - port-ive fel - low-ship; and to ex-pand con-cepts of mis-sion

17 through par - tic - i - pa - tion in the glob - al min - is - tries of the

20 church. The or - gan - ized u - nit of U - church.

Chord symbols: F, C7, F7, Bb, Gm7, C7, F, Bb, F.