

Iowa Annual Conference Licensing School

Cultural Competence Assignments 2019

Faculty: Rev. Dr. Okitakoyi "Michel" Lundula
United Methodist Church of Le Mars
revlundula@gmail.com

All assignments are to be completed and written work emailed to: lisa.larson@iaumc.org no later than May 1, 2019. Also bring hard copies to class with you.

All written work must conform to the following style:

- 12 font, Times New Roman, Double-spaced, 1" margins.
- Top of the first page: Student's full name, Names of Instructors, Course Title, Assignment Title, Date of paper.
- **Every page** after shall have a header with student's name and page number on the top of each page.
- Use either Word or PDF formats for all documents. **All saved documents must have the students name in the save file name.** Email the required documents (or any questions you may have about the requirements) to:

Lisa Steel
Director of Ministerial Services
Iowa Annual Conference of the United Methodist Church
2301 Rittenhouse St.
Des Moines, IA 50321
515-974-8939
Lisa.larson@iaumc.org

Required Texts:

Article by Natasha Robinson related to how church leaders can prepare to embrace cultural diversity in their leadership.

<https://www.missionalliance.org/churchtrending-can-the-church-lead-the-way-part-2-cultural-competence/>

And, a brief essay on why it matters that we do:

<https://nextchurch.net/cultural-competency-cultural-humility>

Recommended Resource: This is for your personal resource/reading list. It's an important reference to have available as you become aware of who is living in and moving into your communities. Plus, it's FREE!

[http://www.healthcarechaplaincy.org/userimages/Cultural%20Sensitivity%20handbook%20from%20HealthCare%20Chaplaincy%20%20\(3-12%202013\).pdf](http://www.healthcarechaplaincy.org/userimages/Cultural%20Sensitivity%20handbook%20from%20HealthCare%20Chaplaincy%20%20(3-12%202013).pdf)

The first part cover different religions, while the second part covers diverse ethnicities.

Licensing School Assignments:

1. Read the first two articles.
2. Write a brief – no more than one page that follows the guidelines for written work – statement about who is in your community that might be grateful for your cultural competence. If you don't know, your one page may be about how you can find out.

Evaluation:

1. Your instructors will be watching and listening for your sensitivity to others, their differences, and their needs.
2. You will receive feedback on your written work.

Cultural Competence Objectives:

1. Students will understand the importance of cultural competence in every ministry setting.
2. Students will reflect on their own communities and the diversity in them.
3. Students will be equipped to grow in their own cultural competence and to lead their leaders in sensitivity, openness, and capability.