

# Iowa Annual Conference Licensing School Worship and Preaching Assignments 2019

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**All assignments are to be completed and written work emailed to:  
[lisa.larson@iaumc.org](mailto:lisa.larson@iaumc.org) no later than May 1, 2019. Also bring hard copies to class with you.**

## **All written work must conform to the following style:**

- 12 font, Times New Roman, Double-spaced, 1" margins.
- Top of the first page: Student's full name, Names of Instructors, Course Title, Assignment Title, Date of paper.
- **Every page** after shall have a header with student's name and page number on the top of each page.
- Use either Word or PDF formats for all documents. **All saved documents must have the students name in the save file name.** Email the required documents (or any questions you may have about the requirements) to:

**Lisa Steel**  
Director of Ministerial Services  
Iowa Annual Conference of the United Methodist Church  
2301 Rittenhouse St.  
Des Moines, IA 50321  
515-974-8939  
**[Lisa.larson@iaumc.org](mailto:Lisa.larson@iaumc.org)**

## **Required Texts:**

- *United Methodist Hymnal*
- *United Methodist Book of Worship*
- *United Methodist Book of Worship Pastor's Pocket Edition*
- *The United Methodist Music and Worship Planner* (current Year)
- *Communicating for a Change* by Andy Stanley and Lane Jones

## **Licensing School Assignments:**

1. Read *Communicating for A Change*.
2. Write a new, complete sermon manuscript and include the entire companion worship bulletin. Your sermon must be on one of the 4 lectionary texts for the Sunday after Licensing School ends.

### **Requirements for this Assignment:**

1. Use information from *Communicating For A Change* to prepare your sermon. Particular attention should be given to developing a clear theme, or, “one-point,” making good use of the map, beginning to explore the use of a “sticky statement,” as well as practical application, or the “so what?”
2. Good questions to ask yourself as you prepare are: What do I hope the congregation will do after this sermon? What do I hope they will feel? What do I hope they will remember?
3. Pay attention to hymn selection and liturgy to create a meaningful worship service that connects with the one point of your sermon.
4. Sermons are to be in manuscript form, 1 inch margin, double-spaced, 12pt Times New Roman font. Include your name and page numbers in the footer of the document. Document files are to be saved with your name in the file name when sent to course instructors.

### **Evaluation:**

1. Instructors will be evaluating sermons for understanding and application of the following: a clear theme, or, “one-point;” making good use of the MAP; beginning to explore the use of a “sticky statement;” as well as practical application, or the “so what?”
2. Students will preach sermons in person during class time and will receive both instructor and peer feedback.
3. Instructors will offer feedback on the companion bulletin, based on thematic support for the scriptural text and the sermon.

### **Worship and Preaching In-Class Objectives:**

1. Students will understand the flow and arc of a worship service and apply this learning to their context.
2. Students will have an opportunity to attend a worship service and apply critical feedback about the flow of worship, thematic worship and cohesive sermons
3. Students will construct and lead a worship service (as a team) to apply their learning and to gain constructive critical feedback.
4. Students will understand and practice communion, baptism, funeral and wedding liturgies.
5. Students will understand United Methodist doctrine and theology within our understandings of the sacraments
6. Students will continue to work on their sermon manuscripts based on class learning
7. Students will leave Licensing School with a sermon that is ready to be preached the following Sunday (for those already in churches)

Questions should be directed to [melissa.drake@iaumc.org](mailto:melissa.drake@iaumc.org) and [Chad.Jennings@iaumc.net](mailto:Chad.Jennings@iaumc.net)